

Dejanire Text & JEWEL

Retype

www.re-type.com | info@re-type.com

ABOUT THIS TYPEFACE

In November of 2019, Retype introduced Dejanire Headline, a roman type family loosely inspired by an anonymous display typeface found in a Claude Lamesle type specimen, which was published in Paris in 1742. Ramiro Espinoza expanded the system with Dejanire Sans in the months that followed.

In February of 2022 Retype announced the third installment in the series: Dejanire Text and Dejanire Jewel. Dejanire Text shares the same basic design principles as Dejanire Headline, but with proportions, contrast, and spacing adapted to reading sizes. It can be considered a transitional roman inspired by historical 18th century types, while highlighting a more contemporary appearance.

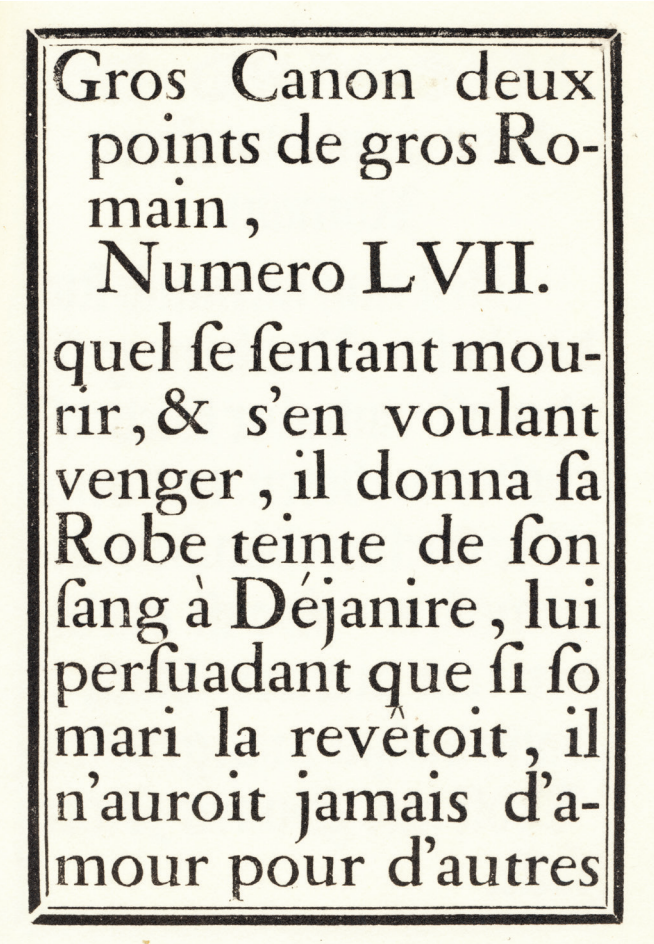
Dejanire Text has a crisp presence both in print and on screen and is moderately condensed to fit more words per line. Although designed with magazines and newspapers in mind, the family’s clean design and readability also make it an excellent candidate for websites, brochures, and annual reports.

The accompanying Dejanire Jewel font is a baroque, profusely ornate set of capitals inspired by those found in a religious decree printed in 1800 by Pedro Battle in the city of Barcelona, Spain. Its wide set letters are reminiscent of jewels cradled by foliage, creating their own light and shadow.

As one might expect, Dejanire Text consists of ten feature-rich OpenType fonts and is fully equipped to tackle complex, professional typesetting. Its extensive character set includes small caps, fractions, case-sensitive forms, arrows, fleurons, and seven sets of numerals. In addition to over 100 standard Latin languages, Dejanire Text supports Central European, Baltic, and Turkic languages.

ABOUT THE DESIGNER

Ramiro Espinoza (1969) studied graphic design at the Universidad Nacional del Litoral in Santa Fe, Argentina. After graduation he taught Typography at the Universidad de Buenos Aires. He specialized in type design at the KABK in The Hague and the Plantin Institute of Typography in Antwerp. In 2007 he founded the digital foundry Retype to market his typefaces. Since then he has been a contributor to several design magazines and researched vernacular Dutch lettering. In 2015 he published the book “The Curly Letter of Amsterdam.”



The anonymous ‘Gros Canon deux points de gros Romain’ featured in the type specimen of Claude Lamesle [Paris, 1742].



Ornated capitals that inspired Dejanire Jewel [Barcelona, 1800].

FAMILY

Dejanire Text Regular
Dejanire Text Italic
Dejanire Text Medium
Dejanire Text Medium Italic
Dejanire Text Bold
Dejanire Text Bold Italic
Dejanire Text Extra Bold
Dejanire Text Extra Bold Italic
Dejanire Text Black
Dejanire Text Black Italic
DEJANIRE JEWEL

SUPPORTED LANGUAGES

Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino | Tagalog, Finnish, Flemish, French, Gaelic, Gagauz, German, Gikuyu, Gilbertese | Kiribati, Greenlandic, Haitian-Creole, Hawaiian, Hungarian, Icelandic, Igo | Igbo, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba | Ciluba | Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marshallese, Moldovan | Moldovan | Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan | Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbia, Sesotho, Setswana | Sitswana | Tswana, Seychellois-Creole, SiSwati | Swati | Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok-Pisin, Tongan, Tsonga, Tswana, Tuareg | Berber, Turkish, Turkmen, Tuvaluan, Uzbek | Usbek, Wallisian, Walloon, Welsh.

BASIC ITALIC
CHARACTER SET

A Æ B C D Ð E F G H I J K L M N
O Œ P Þ Q R S T U V W X Y Z
À Á Â Ã È É Ê Ë Ì Í Î Ï Ò Ó Ô Õ Ù Ú Û Ü
0 1 2 3 4 5 6 7 8 9 0
a æ b c d ð e f ß g h i j k l m n o æ
p þ q r s t u v w x y z ? ! ; : , . ‘ ’ “ ”
à á â ã è é ê ë ì í î ï ò ó ô õ ù ú û ü
fi fl ff fh fb fk ffi ffl ffh ffb ffk
0 1 2 3 4 5 6 7 8 9 0
A Æ B C D E F G H I J K L M N
O Œ P Þ Q R S T U V W X Y Z & ? !
0 1 2 3 4 5 6 7 8 9 0 ⁰ 1 2 3 4 5 6 7 8 9
1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/5 2/5 3/5 4/5 1/6 5/6
& § ¶ † ‡ @ % ‰ \$ £ ¥ € ¢ f « ‹ › »
{ [()] } Ω Δ ∂ Π Σ √ ∫ ∠ ∞ μ π © ® ¢ ™
① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨
① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨
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👉 👈 🍷 🍷 🍷 🍷 🍷 🍷 🍷 🍷

OPENTYPE FEATURES

Superior & Inferior figures
H^{0 1 2 3 4 5 6 7 8 9} H_{0 1 2 3 4 5 6 7 8 9} H_{0 1 2 3 4 5 6 7 8 9}

Fractions
1/4 → ¼ 1/2 → ½

Ordinals
2a → 2^a 3o → 3^o

Lining & Old style figures
0123456789 | 0123456789

Tabular figures
0123456789 | 0123456789

Case forms
(—¿QUÉ?) «BETA»

Small caps
NATO → NATO 0123 → 0123

Ligatures
fi fl ff ff ffi ffl

Ornaments
✠ ❁ ❂ ❃ 🍀 🍁 🍂 🍃

Dejanire Text has been produced taking full advantage of the capabilities available through the OpenType format. This format is multi-platform and can store more glyphs than previous ones. It also includes the possibility of using advanced typographic features such as alternative letter designs, small caps, fractions, case forms, superscript, subscript figures and many other useful options.

To take advantage of these features it is essential to use software with proper OpenType support, like Adobe InDesign and Adobe Illustrator.

REGULAR 24 PTS

WHOEVER HAS MADE a voyage up the Hudson must remember the Kaatskill mountains. They are a dismembered branch of the great Appalachian family, and are seen away to the west of the river, swelling up to a noble height, and lording it over the surrounding country. Every change of season, every change of weather, indeed, every hour of the day, produces some change in the magical hues and shapes of these mountains, and they are regarded by all the good wives, far and near, as perfect barometers. When the weather is fair and

REGULAR 14 PTS

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REGULAR 10 PTS

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ITALIC 24 PTS

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REGULAR & ITALIC

España

altogether

BEAUTIFUL, PROGRESSIVE

Immigration

Jurassic

political choices

FARMERS CONTINUE TO PROTEST

For caterpillars that are b
premium fish bait, it must
a better life. Rather than
on the end of a hook and v
ing what comes next, the
are set to join the war on p
waste. The larvae of wax
are sold as delicious snacks
chub, carp and catfish, bu
wild the worms live on bee
making them the scourge
keepers across Europe. Bu
chance discovery, a scien

MEDIUM 24 PTS

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MEDIUM & MEDIUM ITALIC

Kinder

Artificial intelligence

Switzerland

SHOULD WE PAY PER BAG OF RUBBISH?

Tropical



Anaphylactic

IMMUNOTHERAPY PROGRAMME

Masochism

It would have been a transcendent discovery which would help us understand Teotihuacán's power, culture and system of government. We have almost finished the excavation and there is no tomb," said Gómez. Construction at Teotihuacán began around 150BC, and continued until 250AD. At its height, the city covered 21 square miles and was home to as many as 200,000 people, making it the largest city in the western hemisphere. It was abandoned around 550AD. Much of its history remains unknown. Archaeologists had long suspected that the discovery of a royal tomb

BOLD 24 PTS

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BOLD & BOLD ITALIC

Healthy

Scientists crack mystery

Weatherwatch

Pursuing

taking giant steps

THE HOLY GRAIL OF ENERGY

Ancestral

New York City

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EXTRABOLD &
EXTRABOLD ITALIC

Vietnam

Ugandan doctor under investigation

sometimes

The price of survival

Market

Restaurant highchairs ‘dirtier than tables’

anonymous

A key witness

Impeachment

The 20-metre tunnel
covered accidentally
when torrential rains
the entrance. In 2009
tists from the Nation
tute of Anthropology
tory (INAH) became t
people to enter the tu
most 1,500 years. In 2
chaeologists found th
chambers at the end o
nel, almost 20 metres

BLACK 24 PTS

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BLACK ITALIC 10 PTS

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BLACK & BLACK ITALIC

Australia

Being gay in North Korea

Firefighters

First malaria vaccine

Messi

Latest cosmetic secret

achieved

conservative media

The omnipresent zombies

A decorated army officer
the top Ukraine experience
national security council
reportedly told House
peachment investigation
the White House transcript
a call between the president
of the US and Ukrainian
important words and
es. The New York Times
three sources familiar with
alexander Vindman's

JEWEL 40 PTS

WHOEVER HAS MADE A
VOYAGE UP THE HUDSON
MUST REMEMBER THE
KAATSKILL MOUNTAINS.
THEY ARE A DISMEMBERED
BRANCH OF THE GREAT

JEWEL 30 PTS

WHOEVER HAS MADE A VOY-
AGE UP THE HUDSON MUST
REMEMBER THE KAATSKILL
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DISMEMBERED BRANCH OF
THE GREAT APPALACHIAN
FAMILY, AND ARE SEEN AWAY

JEWEL 24 PTS

WHOEVER HAS MADE A VOY-
AGE UP THE HUDSON MUST
REMEMBER THE KAATSKILL
MOUNTAINS. THEY ARE A
DISMEMBERED BRANCH OF
THE GREAT APPALACHIAN
FAMILY, AND ARE SEEN AWAY
TO THE WEST OF THE RIVER,

HEART
ETIQUETTE
ABERDEENSHIRE
STORIE
PHYSIOLOGICAL
GENETICALLY
NOBEL
IMAGINATIONS
ASTEROID

18 | Can Durex recover from its product recall?

Business

Your choice of holiday destination is a political act

Tickets, money, passports! We all know what to check for during that last minute packing panic. But preparing for your holidays is about more than what you squeeze into your suitcase. It is about making a political choice.

►BY BRENDAN CANAVAN

Tourism is an industry tied up with national and international politics like no other. Tourists are a source of foreign exchange, governments promote themselves through visitors, and politicians quite often worry about the social freedom that tourism can nurture. For these reasons tourists are both courted and scapegoated.

At the most basic level tourism counts as an export industry. It is a source of foreign currency and can help to prop up a nation financially. However, local people often see few of the benefits of hosting tourists. Large organisations tend to control much of the tourism industry. These frequently pay little in the way of local taxes. Meanwhile local people shoulder much of the burden of sharing their space and facilities with visitors.

Some indigenous people have asked foreign tourists to stay away. They have argued that tourism is threatening their culture, damaging their land's ecosystems, and is a form of



Politicians quite often worry about the social freedom that tourism can nurture

colonialism. In Hawaii, attempts are being made to reconcile some of the issues arising from the tourism industry over-exploiting an open and hospitable native culture.

Where you spend your holiday money therefore contributes to legitimising particular politicians and their policies. However, tourists don't just bring money into a destination. They also bring social and cultural inputs.

Tourism has been associated with liberalising social values, empowering minorities, and even spreading democracy. In Spain, for example, the growth of tourism, initiated under the dictator, Francisco Franco, as a means of propping up an ailing economy, has been suggested

“In Barcelona, a city dependent on tourism for its late 20th-century revival, tourists are being made increasingly unwelcome.”



as helping to usher in democratic change.

Hosts and guests exchange observations and ideas. They form relationships. And they stimulate mutual creativity. It is only in the past 20 years that China began to allow its people to freely travel abroad after decades of forced isolation. Politicians

are frequently fearful of the subversive ideas and awkward questions that travellers might bring back with them.

A residual mistrust of tourists can see them scapegoated by politicians looking to place convenient blame. In Barcelona, a city dependent on tourism for its late 20th-century

ry revival, tourists are being made increasingly unwelcome. They are blamed for increasing costs of living for residents, rather than the broader challenges of inequality and financial stagnation that raise uncomfortable questions about local political capacity.

Image control

Tourism is also a way for governments to assert their ideologies – internally and externally. Visitors to Cuba for example, can visit the Museum of the Revolution, reportedly one of the top things to do in Havana.

Research has shown that the exhibits sold as heritage to tourists prioritise certain specific stories and can silence others. Over time the official narrative becomes established and other perspectives may be forgotten. Historic England has, for example, recently begun to try and include the often overlooked queer history of many heritage sites.

Meanwhile tourism can be a means of raising and modifying a country's image on the world stage. Israel has for many years used gay tourism to soften its international image by making the country seem progressive in a part of the world which generally is not. Dubai has established itself in the same region as a deluxe playground filled with sights and indulgence like nowhere else.

However, the commitments of both of these destination's governments to the touristic image they sell is debateable. LGBTQ people in Israel recently had restrictions placed upon their right to surrogacy by their parliament. Meanwhile Dubai is well known for its cases [Page 3]

It is commonplace to emphasise that we are now in a new era of globalisation, marked by the rise of emerging economies.

But what does this really mean? Richard Baldwin, author of The Great Convergence, argues that what is new is the combination of northern technology and southern labour. But he adds that for the present, global value chains are still mainly regional. Intermediate goods like car parts are primarily moved around within a regional “factory” (North America, Europe, East Asia), and then final goods are shipped

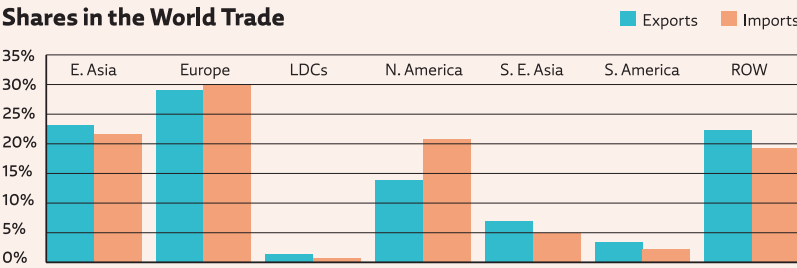
Globalisation is alive and kicking

to the user. China is the exception to this rule with its use as a factory economy by the EU and US. It is

worth testing this idea by looking at the patterns in the data since 2002. We have organised world trade

into country groups: North America, Europe, East Asia, South-East Asia, South America, Less Developed Countries, and the Rest of the World. The charts provides a snapshot of the share each region had in world trade in 2016 and the changes since 2002. What we see is that the greatest shares of both imports and exports are accounted for by Europe, followed by East Asia, the Rest of the World (RoW) and then North

America. Trade flows are calculated using UN COMTRADE import data. The next chart gives the percentage point changes in these shares between 2002 and 2016. It shows that East Asia has increased its share by five points. The other big gainer is the Rest of the World, whose constituent countries have seen their share of world imports increase by three points and their share of ex-



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