

# Guyot *Sans*

*Retype*

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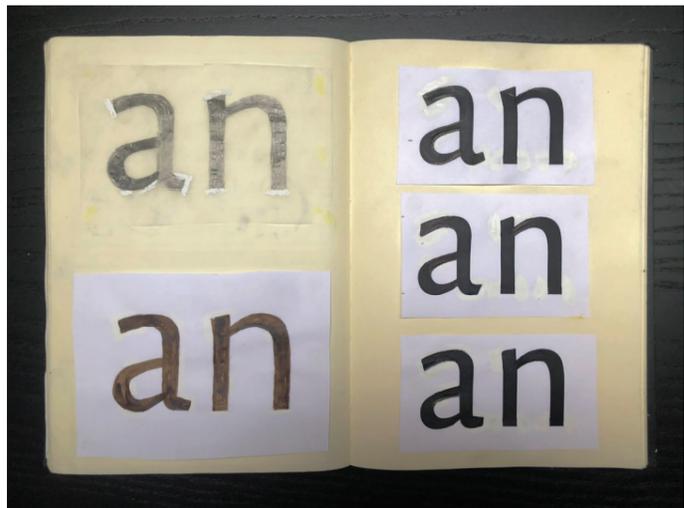
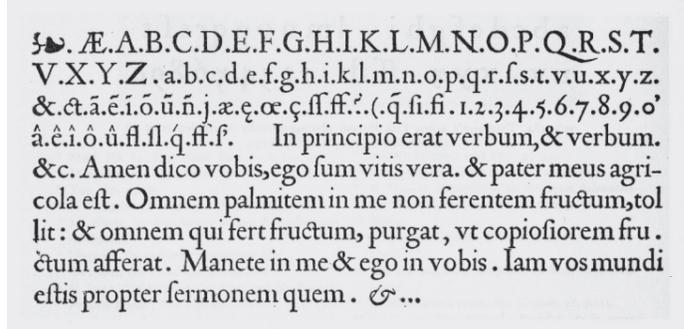
## ABOUT THIS TYPEFACE

While studying at the Plantin Institute of Typography in Antwerp, Ramiro Espinoza chanced upon the work of an obscure sixteenth-century French punchcutter named François Guyot. The more canonical designs of the period had already been digitized, but Espinoza saw an opportunity to reimagine certain aspects of Guyot's Gros Canon and Ascendonica types for the contemporary editorial market.

Although Espinoza drew the text sizes first, he initially launched the collection with the airy, elegant Guyot Headline in 2016, followed by the sturdy Guyot Text in 2017. Guyot Press, a family consisting of three progressively darker grades for fine-tuning text color in challenging environments, came along in 2019. Espinoza's hunch that a refashioned Guyot could work well for the complex demands of twenty-first-century editorial work proved correct: the understated, elegant workhorse resonated with editorial and book designers. The only thing missing from the Guyot collection was a sans serif playmate.

Until now. Enter Guyot Sans, a low-contrast humanist family made up of seven weights, from ExtraLight to Black, with matching italics. In an earlier life, Espinoza was an in-house newspaper designer, a history that informs the entire Guyot collection. The glyphs' hardy shapes, almost imperceptible flares, slanted terminals, sharp angles, and attenuated joins make for a robust family that holds up well both on press and on screen.

Like its serif counterparts, Guyot Sans comes with uppercase, lowercase, and tabular figures; small caps; case-sensitive forms; arrows; fractions; and a well-considered selection of OpenType features. In addition to standard Latin, Guyot Sans supports Central European, Baltic, and Turkic languages. Designers on a quest for a versatile superfamily will find that Guyot's carefully balanced features can be harmoniously combined in a wide range of scenarios. From corporate identities to branding materials to editorial layouts to user interfaces, Guyot Sans effortlessly adapts to myriad contexts, delivering a reliable and evenhanded experience.



Top: Folger Specimen [c. 1565] preserved at the Folger Library, Whashington, US.  
Bottom: Sketches made during Guyot Sans' design process

## ABOUT THE DESIGNER

¶ Ramiro Espinoza (1969) studied graphic design at the Universidad Nacional del Litoral in Santa Fe, Argentina. After graduation he taught Typography at the Universidad de Buenos Aires. He specialized in type design at the KABK in The Hague and the Plantin Institute of Typography in Antwerp. In 2007 he founded the digital foundry Retype to market his typefaces. Since then he has been a contributor to several design magazines and researched vernacular Dutch lettering. In 2015 he published the book *"The Curly Letter of Amsterdam."*

FAMILY

Guyot Sans ExtraLight  
*Guyot Sans ExtraLight Italic*  
Guyot Sans Light  
*Guyot Sans Light Italic*  
Guyot Sans Regular  
*Guyot Sans Italic*  
**Guyot Sans Semi Bold**  
***Guyot Sans Semi Bold Italic***  
**Guyot Sans Bold**  
***Guyot Sans Bold Italic***  
**Guyot Sans ExtraBold**  
***Guyot Sans ExtraBold Italic***  
**Guyot Sans Black**  
***Guyot Sans Black Italic***

SUPPORTED LANGUAGES

Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino | Tagalog, Finnish, Flemish, French, Gaelic, Gagauz, German, Gikuyu, Gilbertese | Kiribati, Greenlandic, Haitian-Creole, Hawaiian, Hungarian, Icelandic, Igo | Igbo, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba | Ciluba | Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marshallese, Moldovan | Moldovan | Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan | Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbia, Sesotho, Setswana | Sitswana | Tswana, Seychellois-Creole, SiSwati | Swati | Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok-Pisin, Tongan, Tsonga, Tswana, Tuareg | Berber, Turkish, Turkmen, Tuvaluan, Uzbek | Usbek, Wallisian, Walloon, Welsh.

BASIC ROMAN  
CHARACTER SET

A Æ B C D Ð E F G H I J K L M N  
 O Œ P Þ Q R S T U V W X Y Z  
 À Á Â Ã È É Ê Ë Ì Í Î Ï Ò Ó Ô Õ Ù Ú Û Ü  
 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0  
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A Æ B C D E F G H I J K L M N  
 O Œ P Þ Q R S T U V W X Y Z & ? !  
 0 1 2 3 4 5 6 7 8 9 0  
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FEATURES

Superior & Inferior figures

H 0 1 2 3 4 5 6 7 8 9 H 0 1 2 3 4 5 6 7 8 9 H 0 1 2 3 4 5 6 7 8 9

Fractions

1/4 → ¼ 1/2 → ½

Ordinals

2a → 2<sup>a</sup> 3o → 3<sup>o</sup>

Lining & Old style figures

0 1 2 3 4 5 6 7 8 9 | 0 1 2 3 4 5 6 7 8 9

Tabular figures

0 1 2 3 4 5 6 7 8 9 | 0 1 2 3 4 5 6 7 8 9

Case forms

(-¿QUÉ?) «BETA»

Small caps

NATO → NATO 0123 → 0123

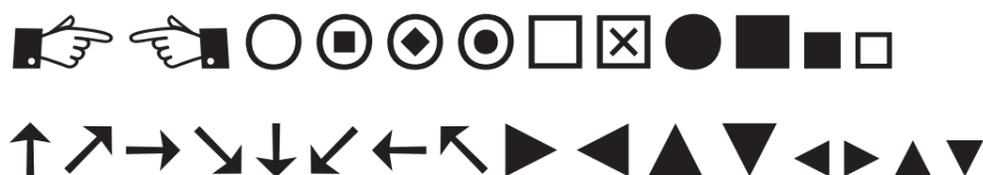
Ligatures

fi fl ff fh ffi ffl ffh

Contextual alternates

fî → fî

Ornaments & Arrows



¶ Guyot Text has been produced taking full advantage of the capabilities available through the OpenType format. This format is multi-platform and can store more glyphs than previous ones. It also includes the possibility of using advanced typographic features such as alternative letter designs, small caps, fractions, case forms, superscript, subscript figures and many other useful options.

¶ To take advantage of these features it is essential to use software with proper OpenType support, like Adobe InDesign and Adobe Illustrator.

EXTRALIGHT 24 PTS

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EXTRALIGHT &  
EXTRALIGHT ITALIC

Miracle  
*Prosecutor*  
Reason  
*self-compassion*  
psychologists  
*Therapy*

High pressure systems, like the one currently affecting Europe, have been moving northwards in recent years. It's not fair to ascribe a single event, such as a heat wave, directly to climate change. But as temperatures continue to warm, we are seeing changes in atmospheric circulation patterns that can lead to increased occurrences of extreme temperatures and drought in Europe. Research by the Intergovernmental Panel on Climate Change confirms this trend, showing an increase in the frequency and magnitude of extreme weather events since the 1950s. A separate analysis of European heat waves revealed an increasing severity of these events over the past two decades.

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LIGHT & LIGHT ITALIC

Births

*community*

EXPLORATION

*School*

Spring statement policies

*Maverick*

The current heatwave is being caused by an anticyclone named Cerberus, a three-headed monster-dog that guards the gates of the underworld in Greek mythology. An anticyclone – or high-pressure system – is a normal meteorological phenomenon in which sinking air from the upper atmosphere brings about a period of dry and settled weather with limited cloud formation and little rain. High-pressure systems tend to be slow-moving, which is why they persist for days, or even weeks at a time. They can become semi-permanent features over large areas of land. When high pressure systems form over hot land, in regions

REGULAR 24 PTS

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REGULAR & ITALIC

*Trophy*

worsening

*Ripples from Catalonia*

response

 CELEBRITIES SCREAMING

*Mocked*

NASA is listening for any peep

It, while on vacation, we are in a place far from the light pollution of big cities. We should take advantage to go on a relaxed stroll at night. If we look up, we will be amazed by the sight of planets and the Milky Way. And, maybe, we will also be lucky enough to see a shooting star. But shooting stars are not only visible in summer. In fact, meteor showers take place throughout the year every year, ten of which can be seen at night. Each one is associated with the passage of a comet that leaves a trail of meteoroids on its way. The most popular meteor shower is possibly the Perseids, which are a

SEMIBOLD 24 PTS

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SEMIBOLD ITALIC 10 PTS

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SEMIBOLD & SEMIBOLD ITALIC

ANTIKYTHERA

*Bronze*

«sediment»

*chemistry*

Why do we feel so guilty?

*Research*

Making Plans for Nigel

*On nearer approach he was still surprised at the singularity of the stranger's appearance. He was a square-built old fellow, with thick bushy hair, and a grizzled beard. His dress was of the antique Dutch fashion—a cloth jerkin strapped round the waist—several pair of breeches, the outer one of ample volume, decorated with rows of buttons down the sides, and bunches at the knees. He bore on his shoulder a stout keg, which seemed full of liquor, and made for Rip to approach and assist him with the load. Though rather skeptical and distrustful of this new acquaintance,*

BOLD 24 PTS

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BOLD 14 PTS

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BOLD & BOLD ITALIC

**Species**

*Burgessomedusa phasmiformis*

**Toronto**

**NUTRITIONISTS**

**👉 The truth about nightshades**

***continent***

**A NEW COLLECTION OF STUDIES**

***Healthcare***

Due to the effect of our planet's gravity, if their trajectory is close enough, they become attracted to the Earth and rush towards it, colliding at high speed with the air molecules in the atmosphere. Due to friction, they reach extremely high temperatures and begin to smoulder, producing a bright, luminous trajectory on their descent that makes them resemble stars. The duration of this phenomenon is usually very short (fractions of a second, hence the term "shooting") and it will depend on the speed, and composition of the

EXTRABOLD 24 PTS

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EXTRABOLD &  
EXTRABOLD ITALIC

**Heatwaves**

***ALCOHOL CONSUMPTION***

**Emphasis**

***Hyper-femininity***

**Meteoroids**

**Multiply**

**INTERGOVERNMENTAL PANEL**

***ANTICYCLONE***

***With geologists hunting high  
low for battery materials, an  
amous new discovery of phosph  
rock could have huge implica  
for the electric vehicle indust  
The reserves, discovered in R  
galand, south west Norway b  
glo-Norwegian firm Norge M  
are equivalent to at least 70  
lion tonnes. This is very close  
71 billion tonnes of world res  
that we already knew about.  
Phosphate is one of the key m  
rials used in one type of lithiu  
battery, known as “LFP”, and  
mand for these batteries – a***

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BLACK & BLACK ITALIC

**PHOSPHATE**

*European automakers*

**Norway**

**But what about nowadays?**

*Biophobia*

**hazard**

**ENIGMATIC BUSINESSMAN**

*Towering*

**Amid news of lethal heatwaves across the Northern Hemisphere comes the daunting prospect of a climate disaster on an altogether grander scale. New findings published in Nature Communications suggest the Atlantic meridional overturning circulation, or AMOC, could collapse within the next few decades – maybe even within the next few years – driving European weather to even greater extremes. The AMOC amounts to a system of currents in the Atlantic that bring warm water northwards where it then cools and**